

Anjalann Sannan Valssi

Yann Dour

	E e e	E e e	D d d	D d d	D d d	D d d	E e e
Do(C)	:	7	7	<u>7</u>		<u>6</u>	<u>7</u>
Sol(G)	7	7	7	<u>7</u>	<u>7</u>	<u>6</u>	<u>7</u>

E e e	E e a	E a e	D d d	E e e	D d d	G C D
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Key signature: G major (one sharp: F#)

Time signature: 3/4

Notes: G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

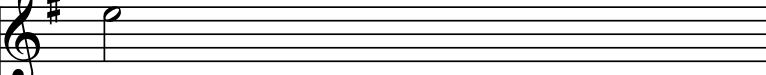
E e e	E e e	A a a	A a a	E e e	E e e
6	:	:	8 5 7 8 7	8 5 7 8 5	7 6 7 6

D	d	d	D	d	d	E	e	e	E	e	e	E	e	e
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The musical notation for the first system of "The Rose Tree" is shown below. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff contains fingerings and breath marks. The melody is written in eighth notes. The first measure has a triplet of eighth notes (D, d, d) with a '3' above it and fingerings 1, 6, 1, 6 below. The second measure also has a triplet of eighth notes (D, d, d) with a '3' above it and fingerings 1, 6, 1, 6 below. The third measure is a half note E with a '1.' above it and a '6' below. The fourth measure is a quarter note E followed by three eighth notes (e, e, e) with a '4' above the eighth notes and fingerings 6, 6, 1, 7 below. A repeat sign follows. The fifth measure starts a new phrase with a '2.' above it, containing a quarter note E, an eighth note e, and a dotted quarter note e, with fingerings 6, 7, 6, 7 below.

E e e

x4 Dal Segno 



7

E	e	e	E	e	e	D	d	d	D	d	d
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D	d	d	D	d	d	E	e	e	E	e	e	E	e	a	E	e	e
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D	d	d	E	e	e	D	d	d	G	C	D	E	e	e	E	e	e	A	a	a
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A	a	a	E	e	e	E	e	e	D	d	d	D	d	d	E	e	e
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E	e	e	E	e	e	E	e	e
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