

Valse

G	g	g	G	g	g	G	g	g	A	a	a	G	g	g
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Musical notation showing a sequence of notes and rests across five measures. The notes correspond to the letters G, g, g, G, g, g, G, g, g, A, a, a, G, g, g as indicated above.

Fingering numbers below the staff:

- P (Right Hand): 5' (first measure), 5 6 7 (second measure), 8 6' 7 (third measure), 8 9 8 7 8 (fourth measure), 7 8 7 5' 7 (fifth measure)
- T (Left Hand): 6 5 (first measure), (empty) (second measure), (empty) (third measure), (empty) (fourth measure), (empty) (fifth measure)

A	a	a	D	d	d	D d d	A	a	a	G	g	g	G	g	g
</															

E	e	e	E	e	a	C	c	c	C	c	c
4' 7 6 6 4' 6 6 5 3' 3' 5 4' 6 4' 5 3' 5' 6' 7' 8'											

D d d D d d G g g G g g G g g

x4 Dal Segno 



The first system of musical notation for 'The Raggle Giggles' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The notation includes repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is 2/4.

10 9 7' 9 7' 8 7' 8 6' 8 6' 5' 6' 6 5 6 6 6 6