

# Jenkka

Trad. Finlandais

|        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A      | a | A | a | F | f | A | a | A | a | D | d | A | a | E | e |
|        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Do(C)  | 7 |   |   | 6 |   |   |   | 7 |   | 8 |   | 7 |   |   |   |
| Sol(G) | 7 | 7 | 7 | 8 | 9 | 9 | 8 | 8 | 7 | 8 | 9 | 9 | 9 | 8 | 7 |

|                                          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------------------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5                                        | A | a | A | a | F | f | D | d | E | e | G | g | A | a | A | a |
|                                          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <p>7 7 7 8 9 9 7 8 8 7 7 7 6 7 8 7 7</p> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|   |         |         |         |         |
|---|---------|---------|---------|---------|
| 9 | C c C c | G g G g | A a A a | E e E e |
|---|---------|---------|---------|---------|

|         |   |           |             |       |
|---------|---|-----------|-------------|-------|
| 7 7 7 7 | 7 | 8 8 8 8 7 | 8 8 7 8 9 8 | 7 7 6 |
|---------|---|-----------|-------------|-------|

|    |         |         |         |         |
|----|---------|---------|---------|---------|
| 13 | F f F f | A a A a | E e G g | A a A a |
|----|---------|---------|---------|---------|

Exercise 13 is a short piece in G major, 2/4 time. The melody is written in the treble clef and consists of the following notes: F4 (quarter), f4 (quarter), F4 (quarter), f4 (quarter), A4 (quarter), a4 (quarter), E4 (quarter), e4 (quarter), G4 (quarter), g4 (quarter), A4 (quarter), a4 (quarter), A4 (quarter), a4 (quarter), A4 (quarter), a4 (quarter). The bass line is written in the bass clef and consists of the following notes: F3 (quarter), f3 (quarter), F3 (quarter), f3 (quarter), A3 (quarter), a3 (quarter), E3 (quarter), e3 (quarter), G3 (quarter), g3 (quarter), A3 (quarter), a3 (quarter), A3 (quarter), a3 (quarter), A3 (quarter), a3 (quarter). The piece ends with a double bar line and repeat dots.

Fingerings for the right hand (treble clef):  
 F: 7, 7, 8, 7, 8  
 A: 9, 9, 8, 7, 7  
 E: 7, 6, 7, 8, 7  
 G: 6, 7  
 A: 7, 7

Fingerings for the left hand (bass clef):  
 F: 6, 7, 7, 8, 7  
 A: 9, 9, 8, 7, 7  
 E: 7, 6, 7, 8, 7  
 G: 6, 7  
 A: 7, 7