

	G g g	G g g	G g g	D d d	D g d	D d g	G g g	D d d
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The first system of musical notation for 'L'eau vive'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eight measures. The first measure begins with a Segno symbol (S). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The bottom staff shows the fret positions for the guitar: 7, 6, 7, 6, 7, 6, 7, 6.

Alt								
Do(C)								
Sol(G)	7	6	7	6	7	6	7	6

9	G g g	G g g	G g g	D d d	D g d	D d g	G g g	G g g
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The second system of musical notation, measures 9-16. The melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The bottom staff shows the fret positions: 7, 6, 7, 6, 7, 6, 7, 6.

	7	6	7	6	7	6	7	6

17	G g g	C c c	G g g	A a a	A a a	G g g	A a a	D d d
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The third system of musical notation, measures 17-24. The melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The bottom staff shows the fret positions: 8, 7, 7, 8, 8, 7, 8, 7.

	8	7	7	8	8	7	8	7

25	G g g	D d d	G g g	A a a	G d g	D g d	G g g	G g g
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The fourth system of musical notation, measures 25-32. The melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (half), and B4 (half). The bottom staff shows the fret positions: 6, 7, 7, 8, 7, 7, 6, 6.

	6	7	7	8	7	7	6	6

x5Dal Segno

