

# Marguerite

## Mazurka

|  |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|
|  | C | c | g | G | g | g | C | c | g | G | c | c |
|--|---|---|---|---|---|---|---|---|---|---|---|---|

First system of musical notation for 'Marguerite'. It features a treble clef and a 3/4 time signature. The melody begins with a repeat sign and a first ending bracket. The bass line is indicated by letters P and T. Fingerings are shown as numbers 5', 6', 7', and 8'.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 6 | G | g | c | C | c | g | C | g | g |
|---|---|---|---|---|---|---|---|---|---|

Second system of musical notation for 'Marguerite'. It continues the melody with a second ending bracket. The bass line continues with fingerings 7', 8', and 5'.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | C | c | g | G | g | g | C | c | g | G | g | g |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

Third system of musical notation for 'Marguerite'. It features a first ending bracket and continues the melody. The bass line includes fingerings 7', 8', and 5'.

|    |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|
| 13 | G | g | g | G | c | g | C | c | c |
|----|---|---|---|---|---|---|---|---|---|

Fourth system of musical notation for 'Marguerite'. It includes a second ending bracket and a 'Dal Segno' instruction with a repeat sign. The bass line ends with fingerings 8', 7', 7', 6', 5', and 6'.