

Off To California

Hornpipe

	G g D d	G g C D	G g D g	D d D d
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Measures 1-5 of the Hornpipe 'Off To California'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes. The bass line is indicated by numbers 1-10.

P
T

3'5 6

6 6
6 6' 7 6 5 3'

6 7 8 9 7'

7'9 10

9 9 8 8 7 6
10 9

7 6
7 7 5 3'5 6

6	G g D d	G g C D	G g D g	D d G d	D g G d
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Measures 6-10 of the Hornpipe. Measure 6 starts with a repeat sign. Measures 9 and 10 are marked with first and second endings. The notation includes a repeat sign and a double bar line at the end of measure 10.

6 6 7 5
6 7 6 5

6 7 8 9 7'

7'9 10

9 9 8 8 7 6
10 9

6 6
7 6'7 6 3'5 6

6 6
7 6'7 6 7'9 10

11	E a D g	C c D g	G g D g	A a D d	G g D d
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Measures 11-15 of the Hornpipe. Measure 11 starts with a repeat sign. The notation includes a repeat sign and a double bar line at the end of measure 15.

9 9 8
10 9 10 9 10

7' 8 7' 8 7 8
10 9

9 9 8 8 7 6
10 9

7 6
7 7 5 3'5 6

6 6 7 5
6 7 6 5

16	G g C D	G g D g	D g G d	D g G d
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Measures 16-20 of the Hornpipe. Measure 16 starts with a repeat sign. Measures 19 and 20 are marked with first and second endings. The notation includes a repeat sign, a double bar line, and a 'Dal Segno' instruction with a repeat sign.

6 7 8 9 7'

7'9 10

9 9 8 8 7 6
10 9

6 6
7 6'7 6 7'9 10

6 6
7 6'7 6 3'5 6

x4 Dal Segno