

Vira

Trad. protugal

	C c c	C c c	F f f	F f f
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Measures 1-5 of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The bass line is indicated by letters P and T. Fingerings are shown as numbers 1-8 with primes for octaves.

6	G g g	G d g	C c c	C c c
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Measures 6-9 of the piece. The melody continues with various intervals and fingerings. Measure 9 ends with a repeat sign.

10	C c c	C c c	F f f	F f f
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Measures 10-13 of the piece. The melody continues with various intervals and fingerings. Measure 13 ends with a repeat sign.

14	G g g	G g g	C c c	C c c
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Measures 14-17 of the piece. The melody continues with various intervals and fingerings. Measure 17 ends with a repeat sign.

18	F f f	F f f	C c c	C c c
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Measures 18-21 of the piece. The melody continues with various intervals and fingerings. Measure 21 ends with a repeat sign.

22	G g g	G g g	C c c	C c c	Cc c	Cc c
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Measures 22-25 of the piece. The melody continues with various intervals and fingerings. Measure 25 ends with a double bar line.